

Hommage to Mr. Paul Brehmer

Stanton Nelson

Slowly and Freely

Baritone

Read the first half of Paul's biography.

Piano

9

B

mp I

Pno.

Andante, $\text{♩} = 68$

13

B

come to the gar - den a - lone

13

Pno.

p E arpeggio ad lib, e.g.

16

B

while the dew is still on the roses, and the voice I

Pno.

mf

22

B

hear fall-ing on my ear the Son of God dis - clos -

Pno.

rit.

28

B

es. And He walks with me and He talks with

Pno.

A tempo

B7 arpeggio, ad lib.

33

B

me, and He tells me I am His own. And the

Pno.

38

B

joy we

E arpeggio ad lib, e.g.

Pno.

39

B

share as we

Pno.

G# 7 arpeg. ad lib.

40

B

tar - - - ry there none oth - er ___ has

C# minor arpeg. ad lib.

Pno.

43

B

ev - er ___ known. He speaks and the sound of His

dim. straight 8ths 8va - 7

Pno.

48

B

voice is so sweet ___ the birds hush their sing - ing ___

Pno.

53

B

And the mel - o - dy that He gave to me with-

Pno.

Detailed description: This system covers measures 53 to 57. The bass clef staff contains the vocal line with lyrics: "And the mel - o - dy that He gave to me with-". A triplet of eighth notes is marked above measure 55. The piano accompaniment consists of two staves: the right hand has chords and moving lines, while the left hand has a simple bass line.

58

B

in my heart is ring - - - - - rit.

B7 arpeggio, ad lib. E arpeggio ad lib, e.g.

Pno.

Detailed description: This system covers measures 58 to 60. The bass clef staff has lyrics: "in my heart is ring - - - - - rit.". Performance instructions "B7 arpeggio, ad lib." and "E arpeggio ad lib, e.g." are placed below the staff. The piano accompaniment features arpeggiated chords in the right hand and a steady bass line in the left hand.

61

B

ing. And He walks with me and He talks with

A tempo

B7 arpeggio, ad lib.

Pno.

Detailed description: This system covers measures 61 to 65. The bass clef staff has lyrics: "ing. And He walks with me and He talks with". The tempo marking "A tempo" is placed above the staff. The piano accompaniment includes arpeggiated chords in the right hand and a bass line in the left hand.

66

B

me, and He tells me I am His own. And the

8va - - -

Pno.

71

B

joy we

E arpeggio ad lib, e.g.

Pno.

72

B

share as we

G# 7 arpeg. ad lib.

Pno.

73 rit.

B

tar - - - - - ry

C# minor arpeg. ad lib.

Pno.

74

B

there none oth - er has

A Major arpeg. ad lib.

Pno.

76

B

ev - er known.

76

Pno.

81

B

Read the second half of Paul's biography.

Pno.

87 Not too fast, ♩ = 84

B

Pno.

92

B

Pno.

97

B

We're gon - na hold _____ on - to each

Pno.

102

B

oth - er. Life can be _ rough. Some-times it's

Pno.

107

B

kind. _ A real _ good life is hard to find.

Pno.

112

B

But the best one is the one we know, and the

Pno.

117

B

faith we have be - tween us makes it grow. Some love

Pno.

121

B

lives, and some love ___ don't. We've got the kind _____

Pno.

126

B

— of love we want. It brings us hap - pi - ness all through the

Pno.

131

B

day, — and no - thin' gon - na ev - er make it go — a -

Pno.

135

B

way. We're gon - na hold — on. —

Pno.

140

B

We're gon - na hold _____ on. _____ We're gon - na

Pno.

145

B

hold _____ on - to each oth -

Pno.

150

B

er. _____ Time will tell

Pno.

155

B

if you're right or wrong. We know we're right _____ by hold - ing

Pno.

160

B

on. And the fu - ture is set for you and me,

Pno.

165

B

filled with love, the way we both want it to be. We're gon - na

Pno.

170

B

hold _____ on. _____ We're gon - na hold _____

Pno.

175

B

on. _____ We're gon - na hold _____

Pno.

180

B

on - to each oth - er. We're gon - na

Pno.

185

B

hold _____ on. _____ We're gon - na hold _____

Pno.

Detailed description: This system covers measures 185 to 189. The bass clef part contains the vocal line with lyrics: "hold _____ on. _____ We're gon - na hold _____". The piano accompaniment consists of a treble clef staff with chords and a bass clef staff with a simple bass line. The key signature has three sharps (F#, C#, G#).

190

B

_____ on - to each oth - er.

Pno.

rit.

mp

Detailed description: This system covers measures 190 to 195. The bass clef part contains the vocal line with lyrics: "_____ on - to each oth - er.". The piano accompaniment features a treble clef staff with chords and a bass clef staff with a simple bass line. A "rit." marking is present in measure 192, and an "mp" marking is present in measure 195. The system ends with a double bar line and repeat dots. The key signature has three sharps.

196

B

Read my personal exhortation to Paul. *God motif

Pno.

Detailed description: This system covers measures 196 to 201. The bass clef part contains the vocal line with lyrics: "Read my personal exhortation to Paul. *God motif". The piano accompaniment consists of a treble clef staff with chords and a bass clef staff with a simple bass line. The system ends with a double bar line and repeat dots. The key signature has three sharps.

Biography

Paul Scott Brehmer was born to Matthew John Brehmer and Jean Coupe Miller on Feb. 8, 1949, in Amarillo, Texas. He had an older sister, Dianne. The Brehmer family moved to Weatherford in 1957. Paul attended Weatherford Elementary, Euless Junior High, J. D. Bell High School, and took some classes at Tarrant County Junior College. Paul's strong work ethic began while baling hay and working at service stations. Then he unloaded new freight from the railway for 23 years. Paul spent 20 years with the Department of Homeland Security in customs at Dallas Fort Worth International Airport, where he met his future wife, Jane Elizabeth Hamilton. Paul married Jane on April 18, 1985. Their marriage brought them supreme joy. They loved each other deeply and shared many common interests. Among them were Elvis Presley and his gospel songs, one of which was "In the Garden."

Paul and Jane had a strong and vibrant marriage. In fact, they ventured to many estate sales and auctions, being keen antique collectors together. Paul eventually retired on January 29, 2015, and has faithfully journeyed with his wife through the good seasons, as well as the challenging ones. Concerning religion, Paul has a deep faith. In his own words, he always worshipped the Christ. Paul and Jane prayed together and would often say, "Pray together, stay together." Paul was baptized, along with Jane, at Milestone Church in Keller, Texas. Both of them enjoyed the preaching of Charles Stanley. Paul will be welcomed warmly into heaven, but as long as Jane stays here on earth, "They're gonna hold on to each other."

My personal exhortation to Paul:

I want to encourage you, Paul. In our sessions together, it became evident you are a faithful husband. You would give anything and everything to bless your wife, and I deeply admire that. You are also full of integrity and your strong faith shines through in conversations. I pray you continue to press on, that you may lay hold of that for which Christ Jesus has also laid hold of you. May you reach forward to those things which are ahead, pressing toward the goal for the prize of the upward call of God in Christ Jesus. Now, please receive this benediction: May the Lord bless you and keep you, and make his face to shine upon you and be gracious unto you. May he lift up his countenance upon you and give you peace. Amen.