

An Artful Tribute to an Artful Soul

The Sunken Cathedral by C. Debussy

Stanton Nelson

Deeply Calm

The musical score is divided into three systems. The first system includes a Baritone part and a Piano part. The Baritone part consists of three measures with a whole rest in each. The Piano part is in 6/4 time, starting with a *pp* dynamic. It features a melody in the right hand with a *glva-* marking and a bass line with a *pp* dynamic. The second system includes a Baritone part and a Piano part. The Baritone part has three measures with whole rests. The Piano part continues the melody and bass line, with a **God motif* marked in the right hand. The third system includes a Baritone part and a Piano part. The Baritone part has three measures with whole rests. The Piano part continues the melody and bass line, with **Bill*, **Nellie*, and **AUSTIN* marked in the right hand. The piece concludes with a double bar line and a 4/4 time signature.

*Key: ALL CAPS = Place enjoyed travelling to (name of city)
Only first letter capitalized = Family member name

Invention in C Major by J. S. Bach

10 Moderato

B

Piano part (Pno.) for measures 10-11. Measure 10: Treble clef, 4/4 time, starts with a treble clef change and a 7-measure rest. Bass clef has a 4-measure rest. Measure 11: Treble clef has eighth-note patterns. Bass clef has eighth-note patterns. Dynamic markings include *mf* and *ff*.

B

Piano part (Pno.) for measures 12-13. Measure 12: Treble clef has sixteenth-note patterns. Bass clef has quarter-note patterns. Measure 13: Treble clef has sixteenth-note patterns. Bass clef has quarter-note patterns. Dynamic markings include *mf* and *ff*.

B

Piano part (Pno.) for measures 14-15. Measure 14: Treble clef has sixteenth-note patterns. Bass clef has sixteenth-note patterns. Measure 15: Treble clef has sixteenth-note patterns. Bass clef has sixteenth-note patterns. Dynamic markings include *mf* and *ff*.

17

B

Pno.

Musical score for measures 17-18. The bass line (B) is mostly silent with a few notes. The piano (Pno.) part features a complex melody in the right hand and a steady eighth-note accompaniment in the left hand.

19

B

Pno.

Musical score for measures 19-20. The bass line (B) is mostly silent. The piano (Pno.) part continues with a complex melody in the right hand and a steady eighth-note accompaniment in the left hand.

21

B

Pno.

Musical score for measures 21-22. The bass line (B) is mostly silent. The piano (Pno.) part features a complex melody in the right hand and a steady eighth-note accompaniment in the left hand.

23

B

Pno.

This system covers measures 23 and 24. The bass clef part (B) contains whole rests in both measures. The piano part (Pno.) consists of two staves. The upper staff features a melodic line with eighth notes and a slur over the final two notes. The lower staff provides a rhythmic accompaniment with eighth notes and a final chord with a sharp sign.

25

B

Pno.

This system covers measures 25 and 26. The bass clef part (B) contains whole rests in both measures. The piano part (Pno.) consists of two staves. The upper staff has a melodic line with eighth notes and a slur over the final two notes. The lower staff features a rhythmic accompaniment with eighth notes and a slur over the final two notes.

27

B

Pno.

This system covers measures 27 and 28. The bass clef part (B) contains whole rests in both measures. The piano part (Pno.) consists of two staves. The upper staff has a melodic line with eighth notes and a slur over the final two notes. The lower staff features a rhythmic accompaniment with eighth notes and a slur over the final two notes.

29

B

Pno.

31

Joyful, Joyful, We Adore Thee

B

Joy - ful, joy - ful, we a - dore thee, God of glo - ry, Lord of love;

Pno.

33

B

hearts un - fold like flow'rs be - fore thee, op' - ning to the sun a - bove.

Pno.

35

B

Melt the clouds of sin and sad - ness; drive the dark of doubt a - way.

Pno.

37

B

Giv - er of im - mor - tal glad - ness, fill us with the light of day!

Pno.

39

B

*Vernon *Myra *CHICAGO

Pno.

Sonata in C Minor, Op. 13, 2nd mvt. by L. van Beethoven

42 Adagio cantabile

B

Pno.

p

Detailed description: This system covers measures 42 to 45. The bass clef part is mostly silent, with rests. The piano part consists of two staves. The upper staff has a melodic line with a dotted quarter note followed by an eighth note, and a half note. The lower staff has a bass line with a dotted quarter note followed by an eighth note, and a half note. The dynamics are marked *p* (piano).

B

Pno.

Detailed description: This system covers measures 46 to 49. The bass clef part is mostly silent, with rests. The piano part consists of two staves. The upper staff has a melodic line with a dotted quarter note followed by an eighth note, and a half note. The lower staff has a bass line with a dotted quarter note followed by an eighth note, and a half note. The dynamics are marked *p* (piano).

B

Pno.

Detailed description: This system covers measures 50 to 53. The bass clef part is mostly silent, with rests. The piano part consists of two staves. The upper staff has a melodic line with a dotted quarter note followed by an eighth note, and a half note. The lower staff has a bass line with a dotted quarter note followed by an eighth note, and a half note. The dynamics are marked *p* (piano).

Beautiful Savior

55

B

55

Pno.

Beau - ti - ful Sav - ior!

60

B

60

Pno.

Lord of all the na - tions! Son of God and Son of

65

B

65

Pno.

Man! Glo - ry and hon - or, praise, ad - o - ra - tion, now

70

B

and for - ev - er - more be_ thine! _____

*William

Pno.

74

B

*Liz

*LAS VEGAS

Intermezzo, Op. 118, No. 2 by J. Brahms

Pno.

p

78

B

Pno.

p dolce

83

B

Pno.

pp

Musical score for measures 83-87. The bass line (B) is mostly silent. The piano (Pno.) part features a complex texture with chords and moving lines in both staves. A dynamic marking of *pp* is present.

88

B

Pno.

dolce

p

Musical score for measures 88-92. The bass line (B) is mostly silent. The piano (Pno.) part features a complex texture with chords and moving lines in both staves. Dynamic markings *dolce* and *p* are present.

93

B

Pno.

Musical score for measures 93-97. The bass line (B) is mostly silent. The piano (Pno.) part features a complex texture with chords and moving lines in both staves.

98

B

Pno.

98

cresc.

legato

103

B

Pno.

103

cresc.

f

espress.

108

B

Pno.

108

p

dim.

dolce

calando

113

B

Pno.

cres., un poco animato

119

B

Pno.

rit.

The

The Lord's My Shepherd

125

B

Pno.

Lord's my shep - herd, I'll not want. He makes me

espress. *p dolce*

130

B

down to lie in pas - tures green; he

Pno.

135

B

lead - eth me the qui - et wa - ters by.

Pno.

140

B

140

*Jody *Katie *LONDON

Pno.

pp

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143

B

Pno.

143

va

dd

146

B

Pno.

146

va

*Samuel

149

B

Pno.

149

*Bonnie

*NEW ORLEANS

*God motif