


Hommage to Mrs. Jane Hamilton

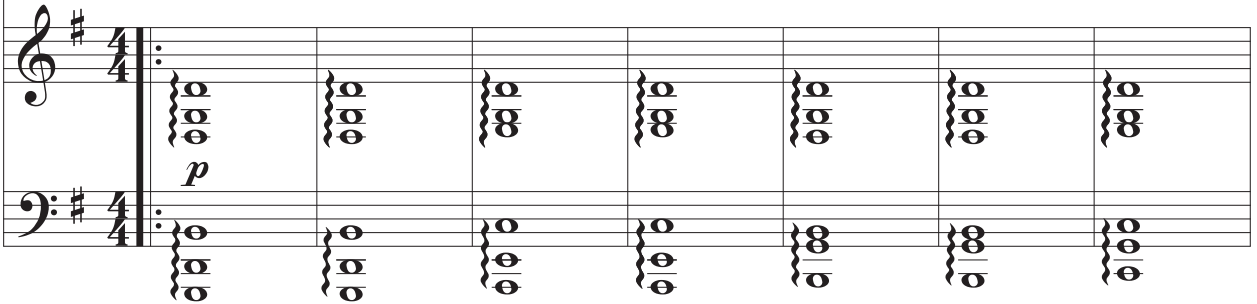
Stanton Nelson

Slowly and Freely

Baritone




Piano



Read the first half of Jane's Biography

8 $\text{♩} = 74$

B




mp You saw me cry-ing in the chap - el. The tears I shed were tears of

Pno.



12

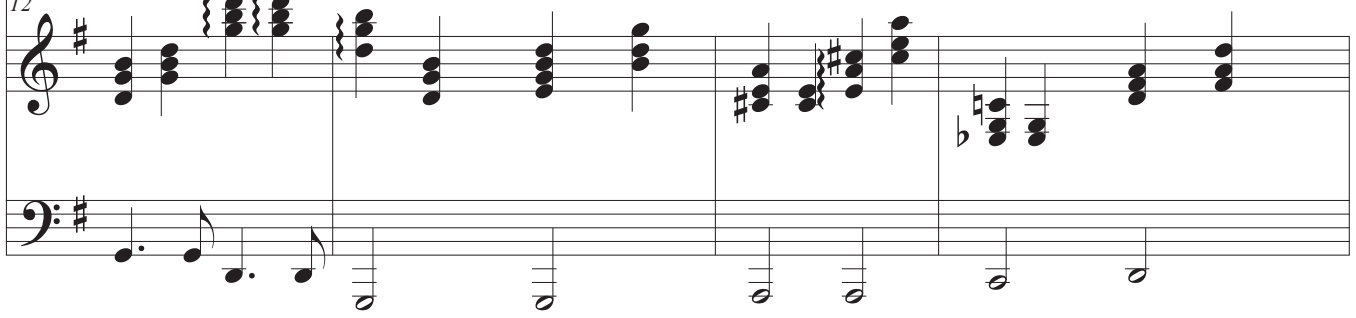
B



joy. I know the mean-ing of con - tent - ment; now I'm hap-py — with the

8va

Pno.



16

B

Lord. Just a plain and sim-ple chap - el

3

3

8va-

Pno.

19

B

where hum-ble peo-ple go to pray. I pray the Lord that I'll grow

3

3

Pno.

22

B

strong - er as I live from day to day. I've

3

Pno.

26

B

searched and I've searched, but I could-n't find no way on earth to gain peace of

Pno.

29

B

mind. Now I'm hap-py in the chap - el, where peo-ple are of one ac -

Pno.

32

B

cord. Yes, we gath-er in the chap el just to sing and praise the

Pno.

Hommage to Mrs. Jane Hamilton

36

B

Lord. You'll search and you'll search, but

3 3 3 3

Pno.

39

B

you'll nev-er find no way on earth to gain peace of mind. Take your trou-bles to the

3

8va - -

Pno.

42

B

cha - pel, get down on your knees and pray.

8va - - - - *8va* - - -

3

Pno.

45

B

Then your bur-dens will be light - er — and you'll sure-ly find the

(8^{va})

8^{va}₁

Pno.

49

B

way.

49

Pno.

p

53

B

53

Read the second half of Jane's biography.

Pno.

59 **Allegro**, $\text{♩} = 124$

B

mf Why don't you swing down sweet

Pno.

mp

B

cha-ri-ot stop and let me ride, ——— swing down cha-ri-ot stop and

Pno.

B

let me ride? ——— Rock me, Lord. Rock me, Lord, calm and

Pno.

74

B

ea - sy, well, I've got a home on the oth - er side. Why don't you

Pno.

79

B

swing down sweet cha-ri-ot stop and let me ride, _____ swing down

Pno.

84

B

cha-ri-ot stop and let me ride? _____ Rock me, Lord. Rock me, Lord,

Pno.

89

B

calm and ea - sy, well, I've got a home on the oth - er

Pno.

94

B

side Well, well, ___

Pno.

99

B

well, well, well, well,

Pno.

104

B

E - ze - kiel went down in the mid-dle of the field. He

Pno.

109

B

saw an an - gel work - in on a char - i - ot wheel, was - n't so par -

Pno.

114

B

ti - c'lar 'bout the char - i - ot wheel, just want - ed to see how the

Pno.

119

B

char - i - ot feel. — Why don't you swing down sweet cha-ri-ot stop and let me

Pno.

124

B

ride, — swing down cha-ri-ot stop and let me ride? —

Pno.

129

B

Rock me, Lord. Rock me, Lord, calm and ea - sy, well, I've got a

Pno.

134

B

home on the oth - er side

Pno.

139

B

well well _____ Well, _____

Pno.

144

B

_____ E - ze - kiel went down and _____

Pno.

149

B

got on board. — Char - iot went a bump-in' on (n) down the road.

Pno.

154

B

Zeke was-n't so par - ti - c'lar 'bout the bump-in of the road, just

Pno.

159

B

want-ed to lay down his hea - vy load. — Why don't you swing down sweet

Pno.

164

B

cha-ri-ot stop and let me ride, — swing down cha-ri-ot stop and

Pno.

169

B

let me ride? — Rock me, Lord. Rock me, Lord, calm and

Pno.

174

B

ea - sy, well, I've got a home on the oth - er side Well,

Pno.

179

B

I've got a fa - ther in the prom - ised land. Ain't gonn - a

Pno.

179

B

stop un - til I shake his hand. Rock me, Lord. Rock me, Lord,

Pno.

184

B

calm and ea - sy, I've got a home on the oth - er

Pno.

189

189

The image shows a musical score for three systems. Each system consists of a vocal line (Bass clef) and a piano accompaniment (Piano, Pno., Treble and Bass clefs). The key signature is one sharp (F#). The first system (measures 179-183) has lyrics: "I've got a fa - ther in the prom - ised land. Ain't gonn - a". The second system (measures 184-188) has lyrics: "stop un - til I shake his hand. Rock me, Lord. Rock me, Lord,". The third system (measures 189-193) has lyrics: "calm and ea - sy, I've got a home on the oth - er". The piano accompaniment features a steady bass line and chords in the right hand.

194

B

side. Why don't you swing down sweet cha-ri-ot stop and let me ride, _____

Pno.

199

B

swing down cha-ri-ot stop and let me ride? _____ Rock me, Lord.

Pno.

204

B

Rock me, Lord, calm and ea - sy, well, I've got a home on the

Pno.

209

B

oth - er side * God motif oth - er

Pno.

214

B

side * God motif oth - er side

Pno.

219

B

Pno.

223

B

Pno.

227

B

Pno.

cresc.

231

B

Pno.

cresc.

ff

God motif

235

B

Pno.

235

* God motif

240

B

Pno.

240

243

B

Pno.

243

246

B

Pno.

246

247

248

249

B

Pno.

249

250

251

dim.

252

B

Pno.

252

253

* God motif

mp

Biography

Jane Elizabeth Hamilton was born on March 23, 1947, in Fort Worth at Harris Hospital. Her parents were Gene Hamilton and Susan Hart Smith. Jane was raised primarily by her grandparents, John and Mary Hart. Jane was an only child, though she did have a halfsister named Sally. Three characteristics were evident about Jane, even from her childhood: she was an avid reader, she was business-minded, and she loved people. Jane graduated from Northern Valley High School and then attended the University of Oklahoma, where she graduated in 1970, receiving her bachelor degree in English. She then worked 40 years for American Airlines, first at Love Airfield and then the Dallas Fort Worth International Airport, where she met her future husband, Paul Brehmer. Jane married Paul on April 18, 1985. Their marriage was the highlight of both Jane's and Paul's lives. They did everything together and loved each other deeply. They very much enjoyed listening to Elvis Presley's gospel songs together, one of which was "Crying in the Chapel."

Jane and Paul had a fun and romantic marriage. They went to plenty of auctions and estate sales, both of them being avid antique collectors. She even enjoyed driving Paul's pickup truck and dropping him off at work. Paul always admired his wife, especially the fact that Jane was one of the first 6 women taken from reservations and placed in the actual airport at Love Airfield. Her duties ranged from being a ticket agent to providing passenger service to managing baggage claim. On November 12, 2009, she retired. Concerning religion, Jane always lived out a deep faith. She was baptized at the First United Methodist Church in Grapevine, Texas. Jane enjoyed singing in her church choir. She was baptized again at Milestone Church in Keller, Texas, that time with Paul. She loved hearing Charles Stanley and John Hagee preach. Jane will be warmly welcomed into heaven. And who knows? Perhaps a chariot will swing down in the spiritual atmosphere and take her home to the other side.