

Score

In Life, In Death, O Lord, Abide with Me

Piano Concerto in A Minor, Op. 16, 2nd mvt. by E. Grieg

Stanton Nelson

Andante Cantabile

The musical score is arranged in three systems. The first system includes a Baritone part (top staff) and a Piano part (bottom two staves). The Baritone part is mostly silent, indicated by a series of horizontal lines. The Piano part begins with a piano (*p*) dynamic and features a melodic line in the right hand and a supporting bass line in the left hand. The second system starts at measure 7 and includes a Baritone part (top staff) and a Piano part (bottom two staves). The Baritone part remains silent. The Piano part continues with a melodic line in the right hand, including a triplet of eighth notes, and a bass line. The third system starts at measure 13 and includes a Baritone part (top staff) and a Piano part (bottom two staves). The Baritone part remains silent. The Piano part continues with a melodic line in the right hand, including a triplet of eighth notes, and a bass line. The score concludes with a final chord in the piano part.

*Key:

ALL CAPS = Place lived (State or town name)
Only first letter capitalized = Family member name

18

B

Pno.

24

B

Pno.

29

B

Pno.

34

B

Pno.

Piu mosso

39

B

Pno.

Stanton's own setting of Psalm 100*

$\text{♩} = 112$

44

B

Pno.

rit.

mp

* I must give credit to Fernando Ortega for the accompaniment pattern and melodic shape. I was inspired by his "Come, Let Us Worship" on his album *The Shadow of Your Wings*.

49

B

Shout for joy to the Lord,

Pno.

53

B

all the Earth, and wor - ship the Lord

Pno.

56

B

with glad - ness; come be -

Pno.

60

B

fore him with joy - ful songs.

Pno.

63

B

Know that the Lord is God. It is

Pno.

67

B

He who has made us, not we our - selves;

Pno.

83

B

Pno.

87

B

En - ter His gates — with thanks - giv - ing and His courts — with praise;

Pno.

90

B

— give thanks to Him — and praise His name. —

Pno.

94

B

For the Lord is good and His love en-dures for - ev -

Pno.

98

B

- er; His faith - ful - ness con - tin - ues through all gen - er -

Pno.

101

B

a - tions. It is He who has made

Pno.

The image shows a musical score for a hymn. It consists of three systems, each with a vocal line (Bass clef) and a piano accompaniment (Piano, Pno., Treble and Bass clefs). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The first system (measures 94-97) features the vocal line starting with a whole rest, followed by the lyrics 'For the Lord is good and His love en-dures for - ev -'. The piano accompaniment has a steady eighth-note bass line and chords in the right hand. The second system (measures 98-100) continues the vocal line with '- er; His faith - ful - ness con - tin - ues through all gen - er -'. The piano accompaniment continues with similar rhythmic patterns. The third system (measures 101-104) starts with the vocal line having a whole rest, then 'a - tions. It is He who has made'. The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand.

105

B

us, not we our - selves; we are His peo -

Pno.

108

B

- ple, the sheep of His pas - ture. It is He

Pno.

112

B

who has made us, not we our - selves;

Pno.

115

B

we are His peo - ple, the sheep of His pas - ture.

Pno.

119

B

119

Pno.

123

B

123

Pno.

125

B

Pno.

rit.

Nearer, My God, To Thee

127 **Adagio**

B

p (hum)

Pno.

*Casper

*Anna

*Janet

Keep the pedal down throughout this entire section.

131

B

Pno.

*Lucille

*Warren

*Lyle

135

B

Pno.

*Janice

*Gordon

139

B

Pno.

*Kelly

*Olivia

*Brad

143

B

Near - er, my God, to thee, near - er to thee! E'en though it

Pno.

148

B

be a cross that rais - eth me, Still all my song shall be,

Pno.

153

B

near - er, my God, to thee; Near - er, my God, to thee, near - er to

Pno.

Abide with Me

158

B

thee! A - bide with me! fast falls the e - ven -

Pno.

163

B

tide; The dark - ness deep - ens; Lord, with me a - bide!

Pno.

168

B

When oth - er help - ers fail and com - forts flee, Help of the

Pno.

173

B

help - less, oh, a - bide with me. Hold thou thy cross be -

Pno.

178

B

fore my clos - ing eyes; Shine through the gloom and point me to the

Pno.

*NORTH DAKOTA

183

B

skies. Heav'n's morn - ing breaks, and earth's vain shad - ows flee;

Pno.

*MINNESOTA

*MESA

188

B

In life, in death, O Lord, a - bide with me.

Pno.

*NORTON

*God