

# What'll I Do? Sing "How Great Thou Art!"

Composed by Stanton Nelson

## Moderato What'll I Do? by Irving Berlin

Voice

Piano

*mp*

\*God motif

(Lyrics directed toward spouse in heaven)

Voice

Pno.

*mp*

\*HETO

What will I do \_\_\_\_\_ when you \_\_\_\_\_ are

\*Key:

ALL CAPS = Place lived (State, street name, suburb, vicinity, or identifying landmark)  
Only first letter capitalized = Family member name (pages 6 through 11)

12

Voice

far \_\_\_ a - way, and I \_\_\_\_\_ am blue, what will I do? \_\_\_

Pno.

17

*mf*

Voice

What will I do \_\_\_ with just \_\_\_ a pho - to-

Pno.

23

Voice

graph to tell \_\_\_ my trou - bles to? When <sup>3</sup>I'm a - lone \_\_\_ with

Pno.

29

Voice

on - ly dreams of you that won't \_\_\_ come true, what will I do? \_\_\_

Pno.

How Great Thou Art

35

Voice

rit.  $\text{♩} = 56$

\*THUVAM Then I will sing: O lord my God, when I in awe-some

Pno.

39

Voice

won - der con-si-der all the worlds thy hands have made, \_\_\_ I see the

Pno.

42

Voice

stars, I hear the roll-ing thun-der, thy pow'r through - out the un-i-verse dis-

\*Wedding Bells \*God motif

Pno.

45

Voice

played. Then sings my soul, my Sav-ior God to thee, how great thou

Pno.

*p* *mf*

48

Voice

art, how great thou art! Then sings my soul, my Sav-ior God to

Pno.

*p* *mf*

51

Voice

thee, \_\_\_\_\_ how great thou art, \_\_\_\_\_ how great thou art!

Pno.

54

Voice

Pno.

58

**Andante**

Voice

\*God motif

Pno.

*p*

64

Voice

Pno.

*rit.*

**Family Tree Section**  
**Moderato**

72

Voice

Pno.

*p*

\*Trek

\*Tiga

77

Voice

Pno.

\*Trek and Tiga together

\*Vekye

81

Voice

\*Elkan

\*Pesled

Pno.

85

Voice

\*POWALO

\*Gyev

Pno.

89

Voice

\*Gyev and Rohby together

\*Reag

Pno.

93

Voice

Pno.

\*Exoft

98

Voice

Pno.

\*Cag

\*Evro

102

Voice

Pno.

*f*



105

Voice

Pno.

108

Voice

\*Esega

\*Ceorde

Pno.

112

Voice

\*Leog

\*GARMO

\*Emogfau

Pno.

116

Voice

\*Sagra

\*Coze

Pno.

Detailed description: This system covers measures 116 to 119. The voice part consists of a single staff with rests in all four measures. The piano accompaniment is written for two staves. The right hand has a melody starting with a quarter rest, followed by eighth and quarter notes. The left hand provides a bass line with quarter notes. The key signature has three flats, and the time signature is 4/4.

120

Voice

\*Fadieli

Pno.

Detailed description: This system covers measures 120 to 123. The voice part consists of a single staff with rests in all four measures. The piano accompaniment is written for two staves. The right hand has a melody starting with a quarter rest, followed by eighth and quarter notes. The left hand provides a bass line with quarter notes. The key signature has three flats, and the time signature is 4/4.

124

Voice

\*Apwy

\*God motif \*Essbe

\*Jadosine

Pno.

Detailed description: This system covers measures 124 to 127. The voice part consists of a single staff with rests in all four measures. The piano accompaniment is written for two staves. The right hand has a melody starting with a quarter rest, followed by eighth and quarter notes. The left hand provides a bass line with quarter notes. The key signature has three flats, and the time signature is 4/4.

129

Voice

Pno.

\*Prakem

\*Lataumoa

\*HABAR

133

Voice

Pno.

*f*

136

Moderato

Voice

Pno.

139

Voice

Pno.

143

Voice

Pno.

*f* (Lyrics directed towards God)

What will I do \_\_\_\_\_ when

147

Voice

Pno.

you \_\_\_\_\_ are far \_\_\_\_\_ a - way, and I \_\_\_\_\_ am

151

Voice

blue, what will I do? — When I'm a -

\*God motif

Pno.

155

Voice

lone — with on - ly dreams of you that

\*VONEF

Pno.

159

Voice

won't — come true, what will I do? —

3

Pno.

Stately, ♩ = 80

163 rit.

Voice

Then I will sing: When Christ shall come with shout of ac-cla-

Pno.

166 *p*

Voice

ma-tion and take me home, what joy shall fill my heart. Then I shall

Pno.

*p*

169

Voice

bow in hum-ble ad-o - ra-tion, and there pro-claim, my God, how great thou

Pno.

*cresc.*

172

Voice

art! \_\_\_\_\_ Then sings my soul, my Sav-ior God to thee, \_\_\_\_\_ how great thou

Pno.

175

Voice

art, \_\_\_\_\_ how great thou art! \_\_\_\_\_ Then sings my soul, my Sav-ior God to

Pno.

178

Voice

thee, \_\_\_\_\_ how great thou art, \_\_\_\_\_ how great thou

Pno.

180

Voice

art!

Pno.

182

Voice

\*God motif

Pno.

*p*

185

**Andante** *p* These are words of advice from the patient to family members.

Voice

"Keep God at the cen - ter of your

Pno.



188

Voice

lives, and place your wor - ries and all con - cerns on

Pno.

191

Voice

him. Thank God for your faith, fam' - ly and

Pno.

194

Voice

friends, and all the bless - ings he show'rs on us so

Pno.

197

Voice

free - ly."

Pno.

200

Voice

\*MECAL

\*God motif

Pno.

*molto rit.*