

# Great Things He Hath Done!

Stanton Nelson

**Adagio, suspended and mysterious**

Baritone

Piano

*pp*

\*God motif

\*Mildred

\*Wanda

\*Clyde

**Easily Flowing, ♩ = 66**

**Amazing Grace**

B

Pno.

*p*

*p*

\*Darel

A - maz - ing

B

Pno.

10

10

grace! How sweet the sound that saved a wretch like

15

B

me! like me! I

Pno.

19

B

once \_\_\_\_\_ was lost, but now \_\_\_\_\_ am found; was blind, but

Pno.

24

B

now I see. *\*Patient first felt a relationship with Jesus* Just

Pno.

*accel.* *p*

Slightly faster, ♩ = 80

29

B

as I am, \_\_\_\_\_ with - out \_\_\_\_\_ one plea, but that \_\_\_\_\_ thy

Pno.

34

B

blood was shed for me, and that thou bidst \_\_\_\_\_ me

Pno.

39

B

come to thee, \_\_\_\_\_ O Lamb of God, \_\_\_\_\_ I come,

Pno.

44

B

I come.

Pno.

44

rit.

Alma mater of Manhattan Christian College

49

Held back, ♩ = 72

B

Pno.

49

pp

p

53

B

Pno.

53

cresc.

Alma mater of Butler University

57

B

Pno.

57

*dim.* *rit.* *mf* *mp*

\*Jo Ann

62

B

Pno.

62

*cresc.* *dim.*

67

B

Pno.

67

*p* *mp*

72

B

Pno.

*cresc.* *mf* *dim.* *mp*

77

B

Pno.

81

B

Pno.

*mf* (hum) *p*

85

B

Pno.

88

B

Pno.

92

\*Dean

B

Pno.

96

B

Pno.

\*Diana

*pp*

*mp*

**Kansas state song: Home on the Range**

100

Relaxed, ♩ = 66

B

Pno.

\*Derek

\*Tyler

105

B

Pno.

\*Jody

\*Andy

*mf* (hum)



110 *\*Trevan* *\*Caden*

B

Pno.

116 *\*Ethan*

B

Pno. *mf*

121 *\*Logan* *\*Delaney*

B

Pno.

\*Kinlee

126

B

Pno.

*rit.*

*mf*

131

B

Pno.

\*Jonas

*mf*

*cresc.*

136

B

Pno.

*mf*

141

B

Pno.

*cresc.*

rall.

Detailed description: This system covers measures 141 to 145. The bass line (B) consists of five measures of whole rests. The piano accompaniment (Pno.) is in a key with three flats. The right hand (RH) starts with a half note chord, followed by a series of chords and a melodic line. A crescendo hairpin is placed under the RH from measure 142 to 144. A rallentando hairpin is placed over the RH from measure 144 to 145. The left hand (LH) plays a steady accompaniment of eighth notes.

146

B

Pno.

*a tempo*

*mf*

Detailed description: This system covers measures 146 to 150. The bass line (B) consists of five measures of whole rests. The piano accompaniment (Pno.) is in a key with three flats. The right hand (RH) starts with a half note chord, followed by a series of chords and a melodic line. A mezzo-forte (mf) dynamic marking is present. A hairpin indicates a return to tempo. The left hand (LH) plays a steady accompaniment of eighth notes.

151

B

Pno.

*ff*

*ped.*

Detailed description: This system covers measures 151 to 155. The bass line (B) consists of five measures of whole rests. The piano accompaniment (Pno.) is in a key with three flats. The right hand (RH) starts with a half note chord, followed by a series of chords and a melodic line. A fortissimo (ff) dynamic marking is present. A hairpin indicates a return to tempo. The left hand (LH) plays a steady accompaniment of eighth notes with a pedal point (ped.) in the final two measures.

156

B

Pno.

156

*rit.*

**Reprise of Manhattan Christian College's alma mater**

161

**Held back, ♩ = 72**

B

*mp* We of - fer thee, Man - hat - tan, our pledge of lo - yal - ty, for

Pno.

*mp*

165

B

Christ's e - ter - nal king - dom the fin - est we can be. Our col - lege and our Mas - ter to

Pno.

*cresc.*

168 *molto rit.*

B

serve cou-ra-geous-ly, Man-hat-tan, Al-ma Ma-ter, hail, all hail to thee.

Pno.

*dim.*

The National Anthem of Thailand: Phleng Chat Thai

171 **Broadly,** ♩ = 98

B

Pno.

175

B

Pno.

179

B

Pno.

183

B

Pno.

The National Anthem of Brazil: Hino Nacional Brasileiro

Sprightly, ♩ = 120

187

B

Pno.

191

B

Pno.

195

B

Pno.

199

B

Pno.

203

B

Pno.

208

B

Pno.

212

B

Pno.



216

B

Pno.

219

B

Pno.

223

B

Pno.

Moderato, ♩ = 92 *f*

To

228

B

God be the glo - ry great things he hath done! So loved he the world that he gave us his

Pno.

235

B

Son, who yield - ed his life an a - tone-ment for sin, and o-pened the life-gate that

Pno.

242

B

all may go in. Praise the Lord, praise the Lord, let the earth hear his voice! Praise the

Pno.

248

B

Lord, praise the Lord, let the peo - ple re - joice! O come to the Fa - ther through

Pno.

248

*molto rit.*

254

B

Je - sus the Son, and give him the glo - ry, great things he hath done!

Pno.

254

*molto rit.*

261

B

*mp*

My words of gui - dance that I wish to share are:

Pno.

261

*dim.*

*mp*

*Relaxed, ♩ = 66*

268

B

Let Je - sus be your Lord. Let Je - sus, day by day be your

Pno.

268

275

B

Lord, and give him the glo - ry, great things he hath done!

\*God motif

Pno.

275

*molto rit.*

*p*

The image shows a musical score for a hymn. It consists of two systems of music. The first system starts at measure 268 and features a bass line for the voice and a piano accompaniment. The lyrics are 'Let Je - sus be your Lord. Let Je - sus, day by day be your'. The piano part has a steady accompaniment with chords and moving lines in both hands. The second system starts at measure 275 and continues the bass line and piano accompaniment. The lyrics are 'Lord, and give him the glo - ry, great things he hath done!'. The piano part includes a 'molto rit.' (ritardando) instruction and a 'p' (piano) dynamic marking. A '\*God motif' is indicated above the final measure of the piano part. The score is written in a key signature of one flat (B-flat) and a common time signature.