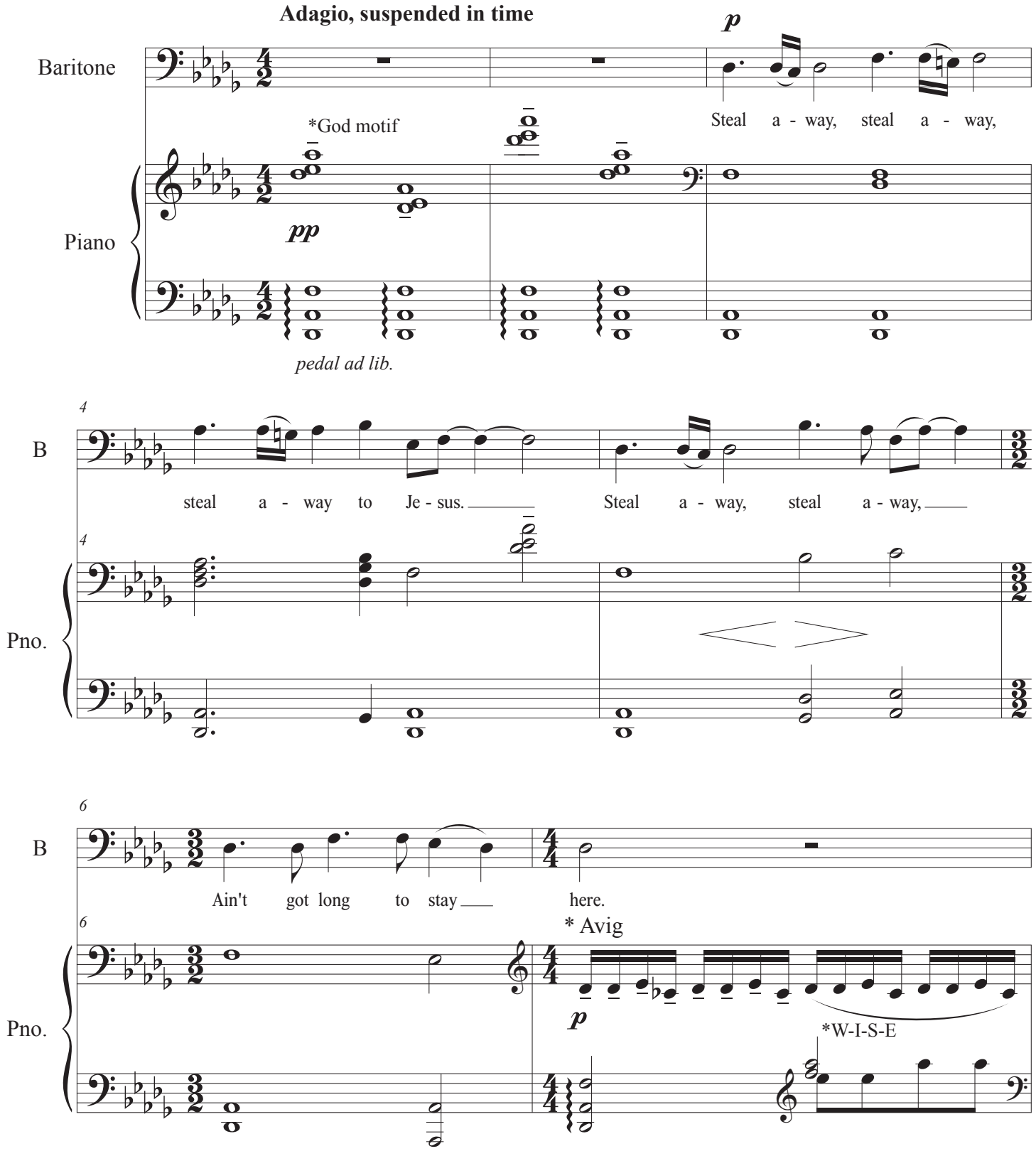
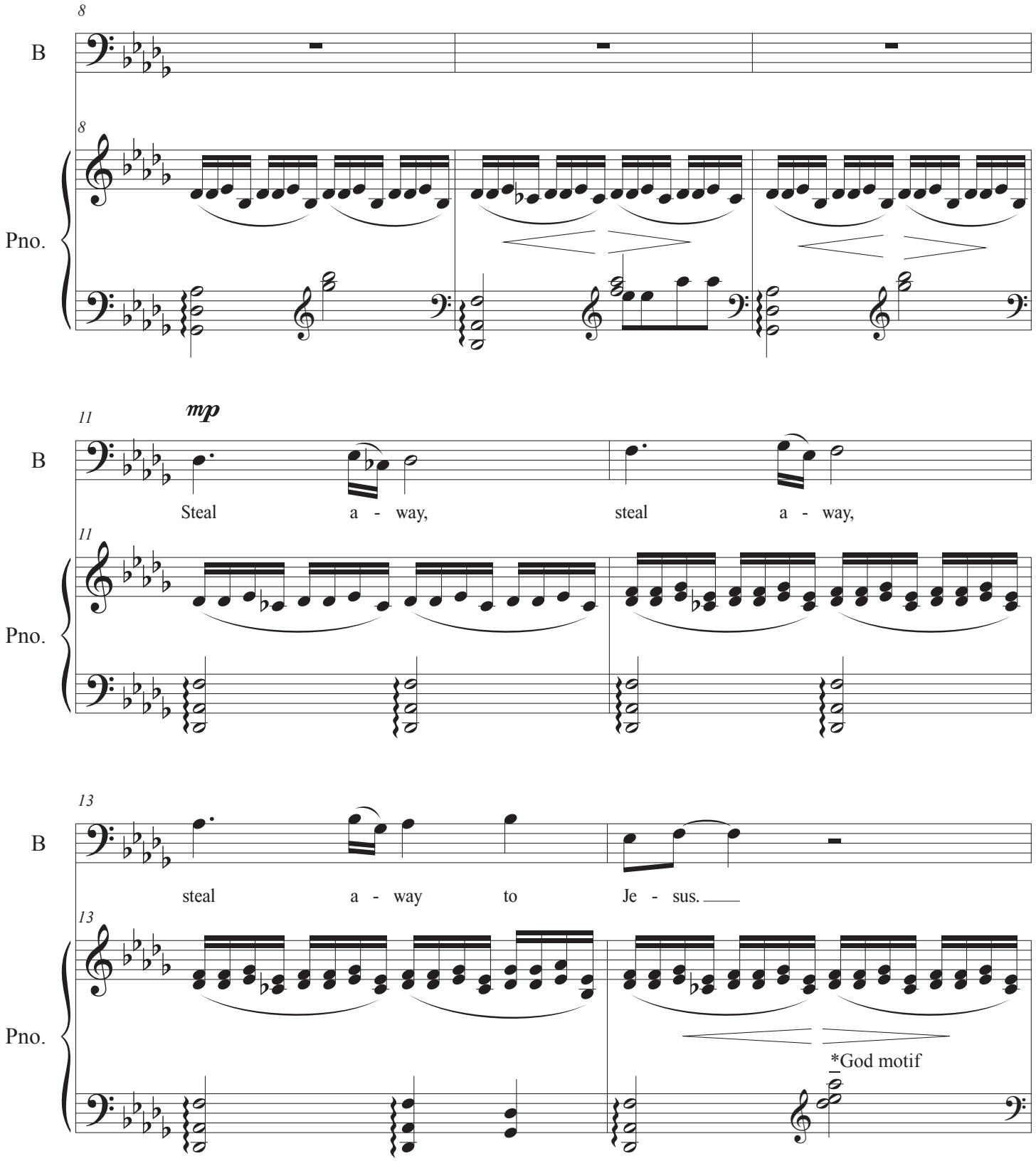
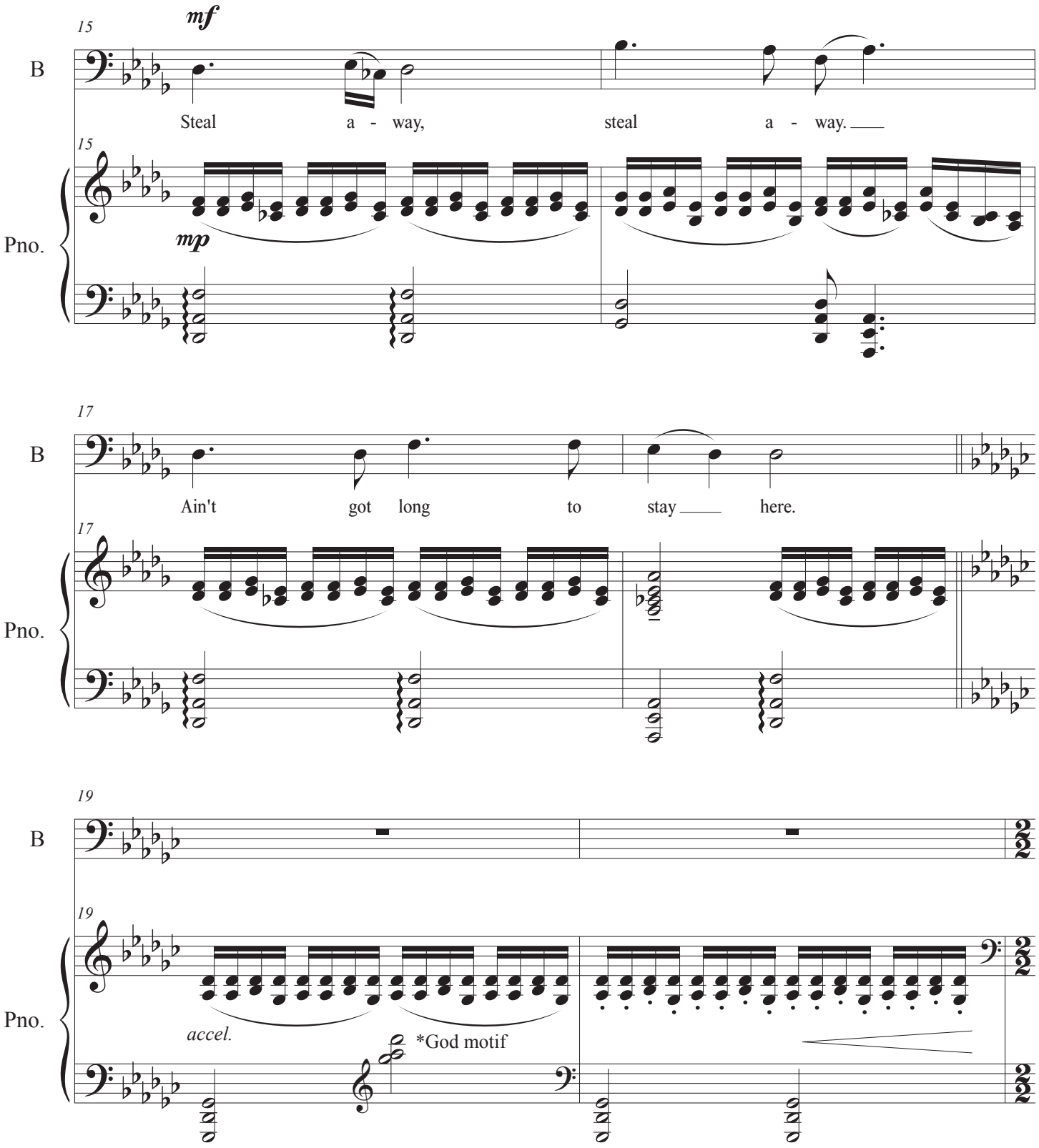
Score

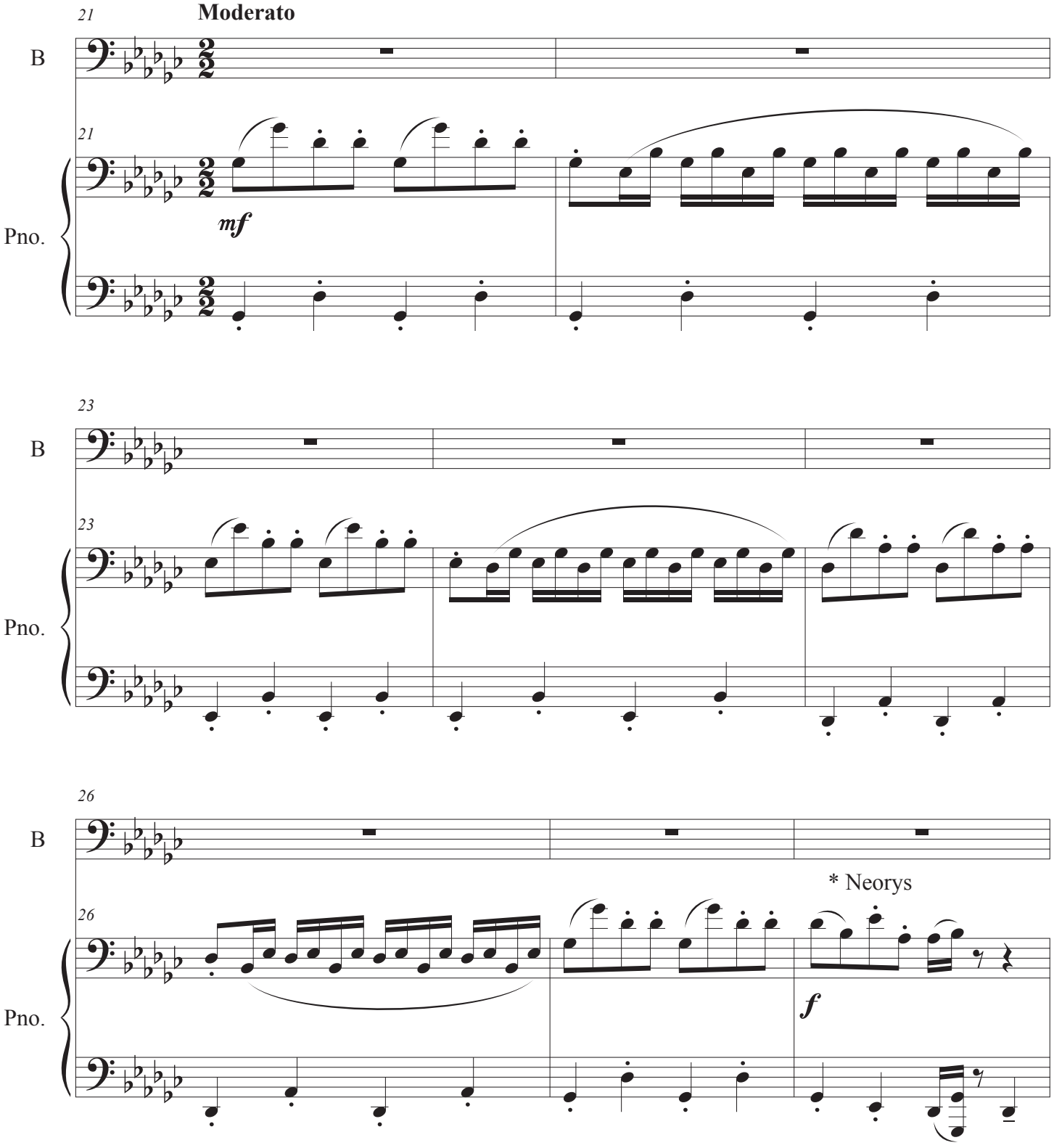
# A Closer Look with Thee

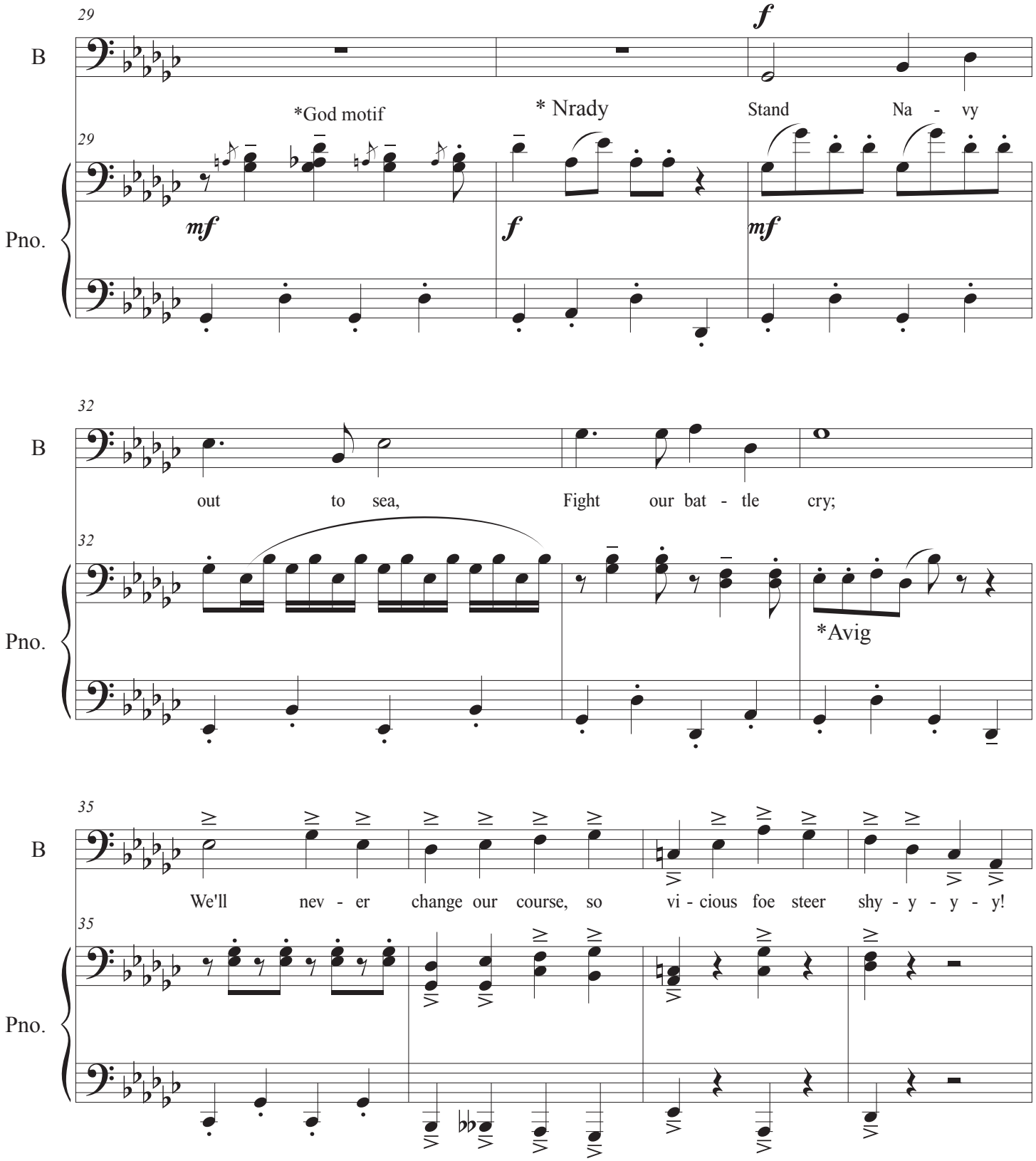
Stanton Nelson

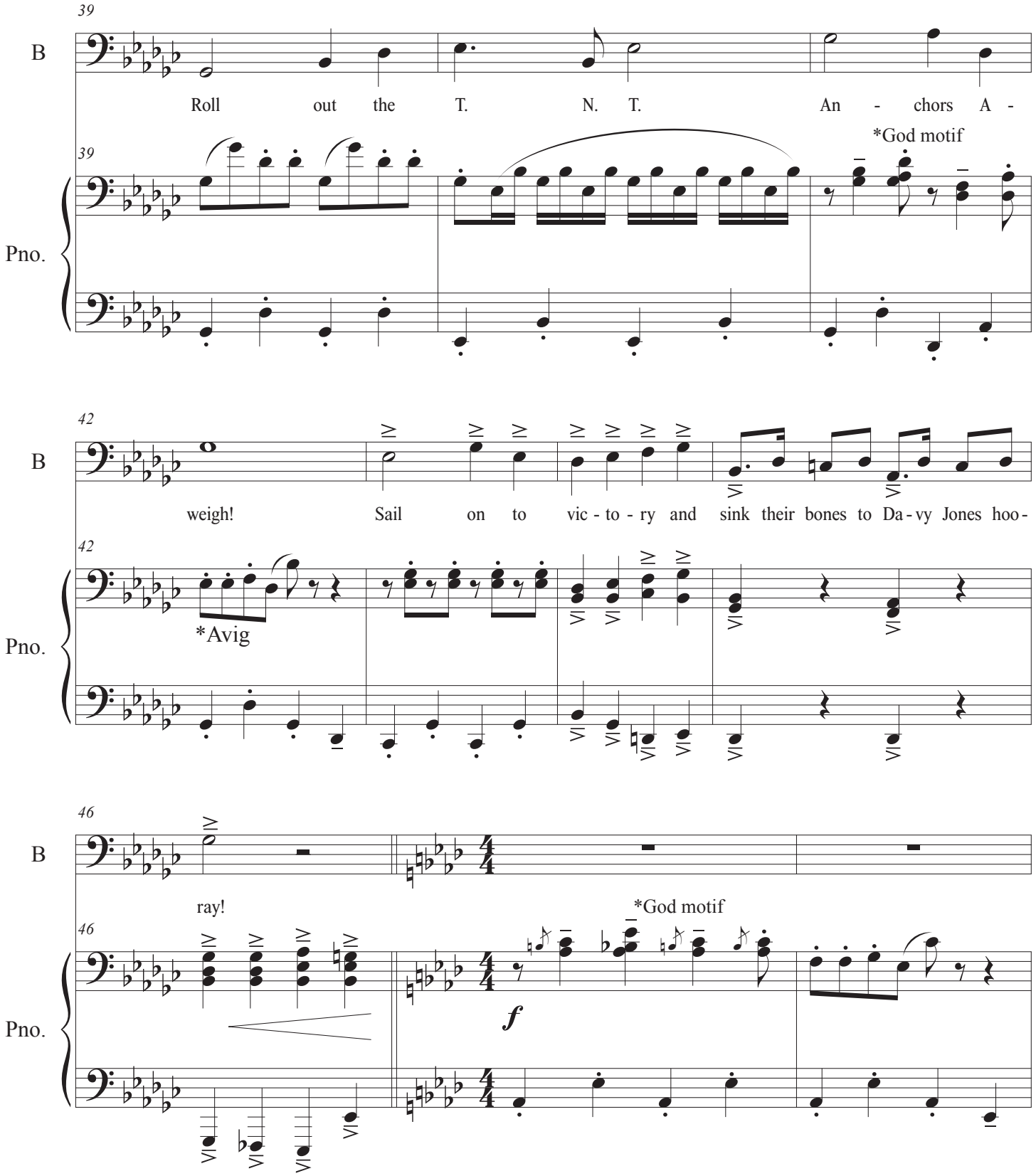


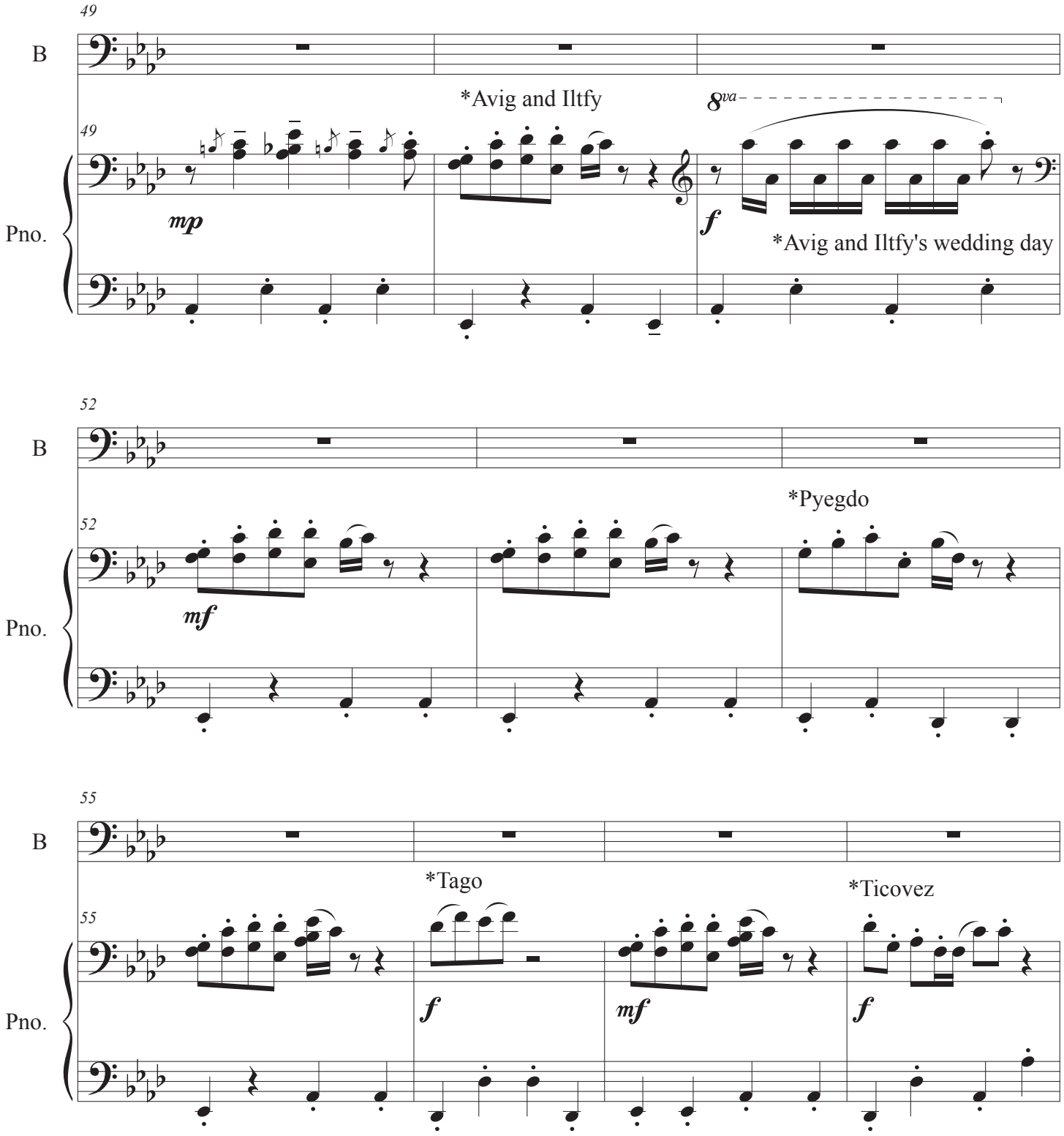

8
B
8
Pno.
11
mp
B
Steal a - way, steal a - way,
11
Pno.
13
B
steal a - way to Je - sus.
13
Pno.
*God motif

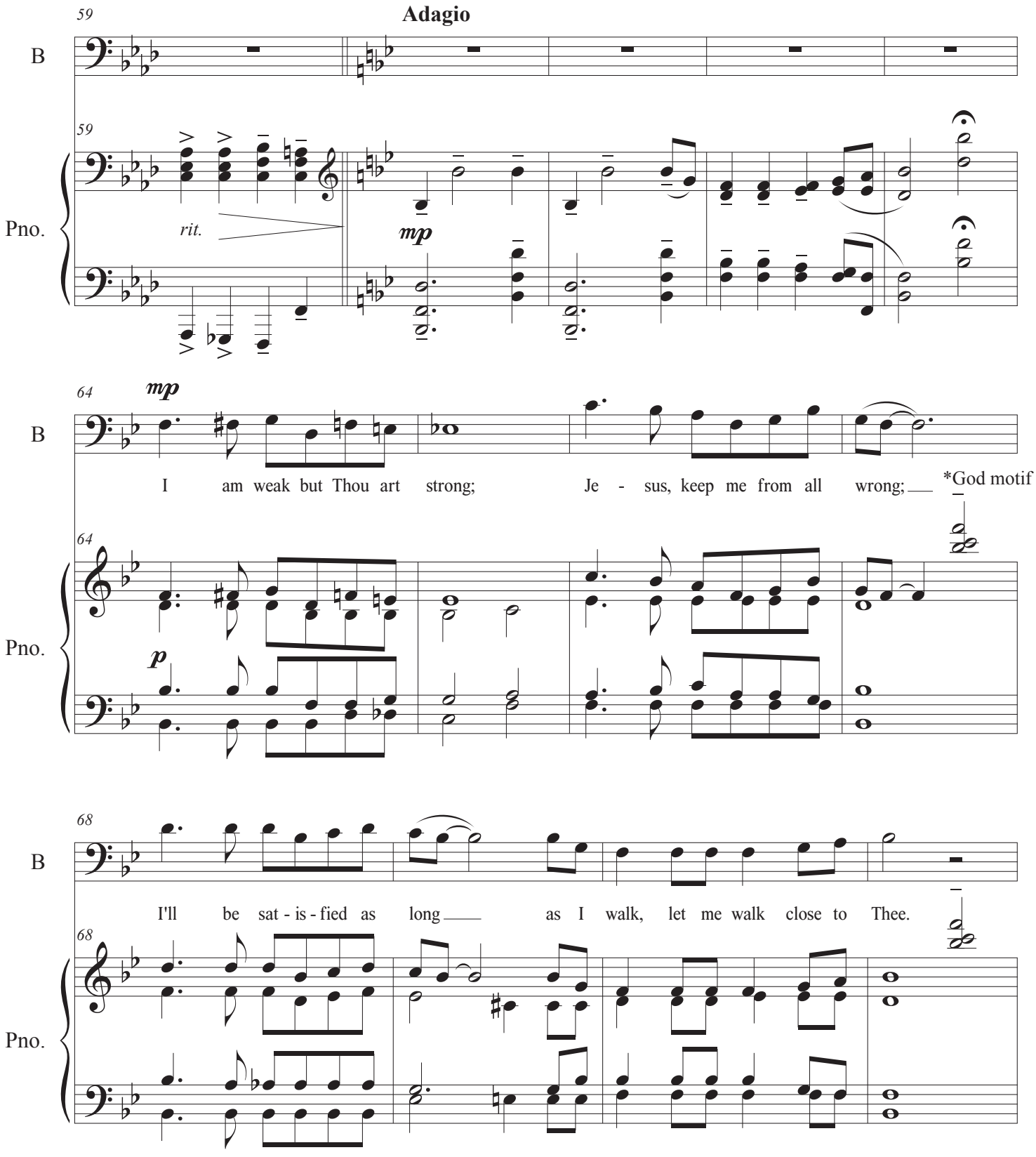

15
mf
B
Steal a - way, steal a - way.
15
mp
Pno.
17
B
Ain't got long to stay here.
17
Pno.
19
B
19
accel.
*God motif
Pno.

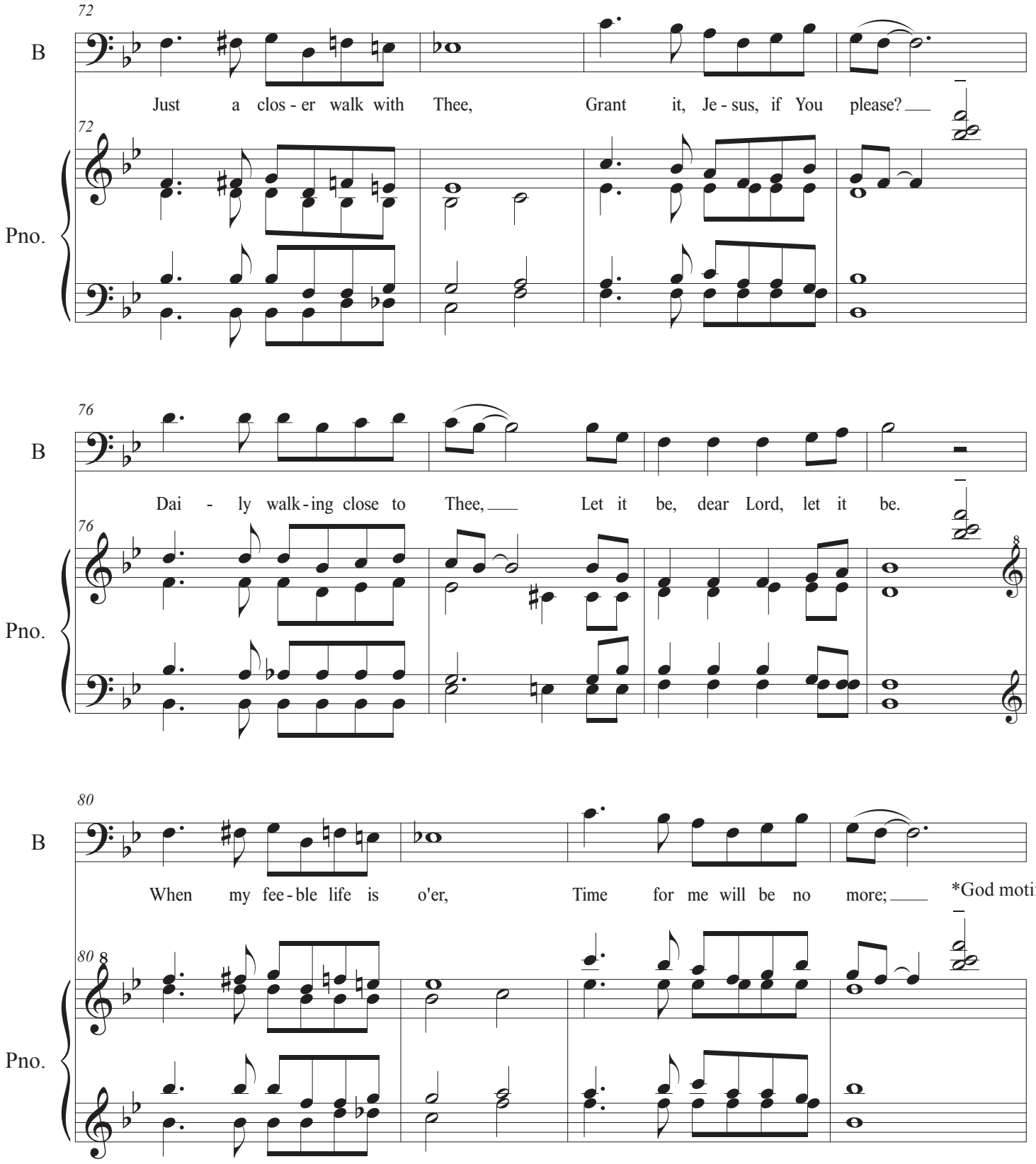

21
Moderato
B
21
Pno.
mf
23
B
23
Pno.
26
B
* Neorys
26
Pno.
f

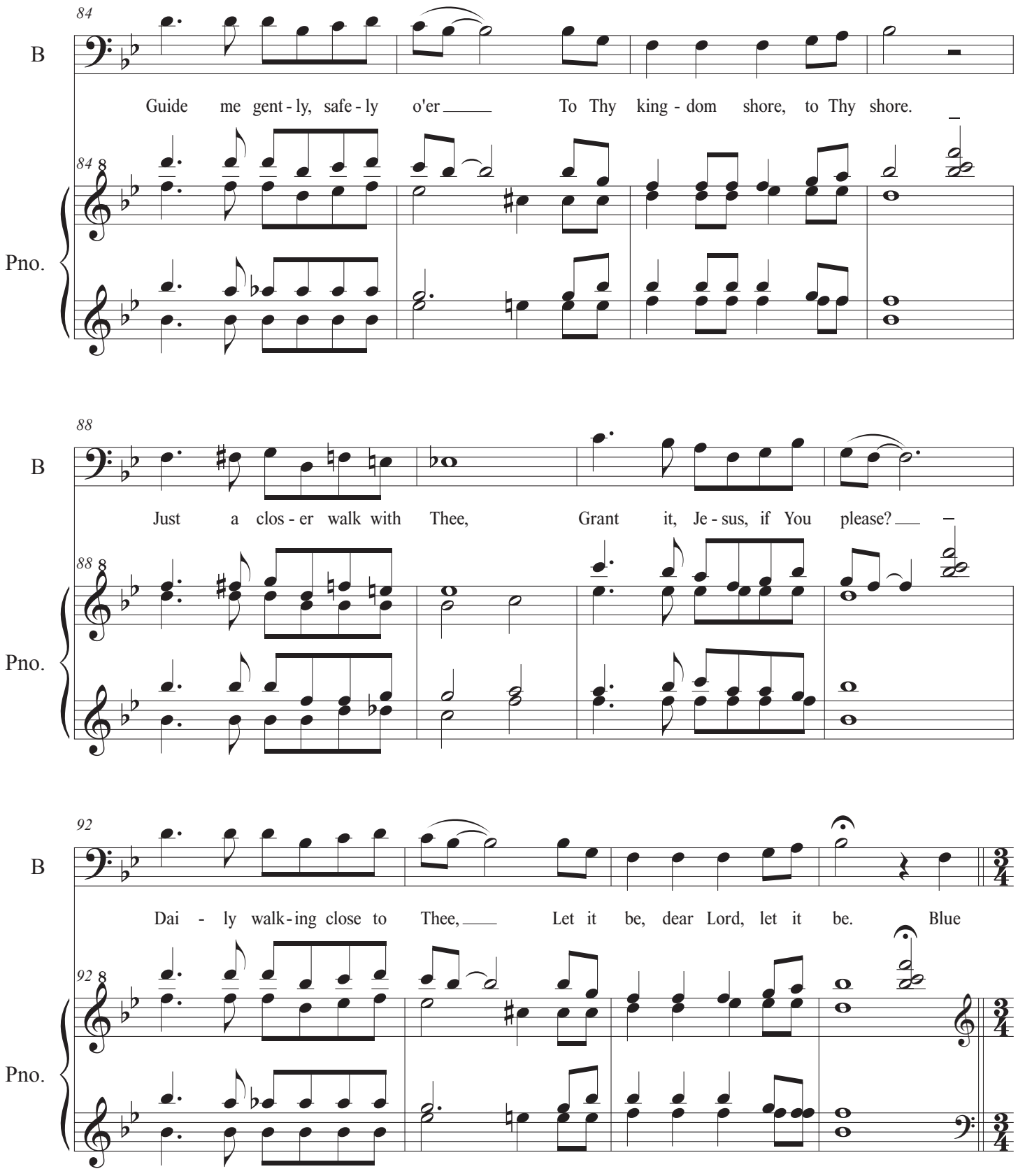

29
B
f
*God motif
* Nrady
Stand Na - vy
29
Pno.
mf
f
mf
32
B
out to sea,
Fight our bat - tle cry;
32
Pno.
*Avig
35
B
We'll nev - er change our course, so vi - cious foe steer shy - y - y - y!
35
Pno.


39
B
Roll out the T. N. T. An - chors A -
39
*God motif
Pno.
42
B
weigh! Sail on to vic - to - ry and sink their bones to Da - vy Jones hoo -
42
*Avig
Pno.
46
B
ray!
*God motif
46
f
Pno.

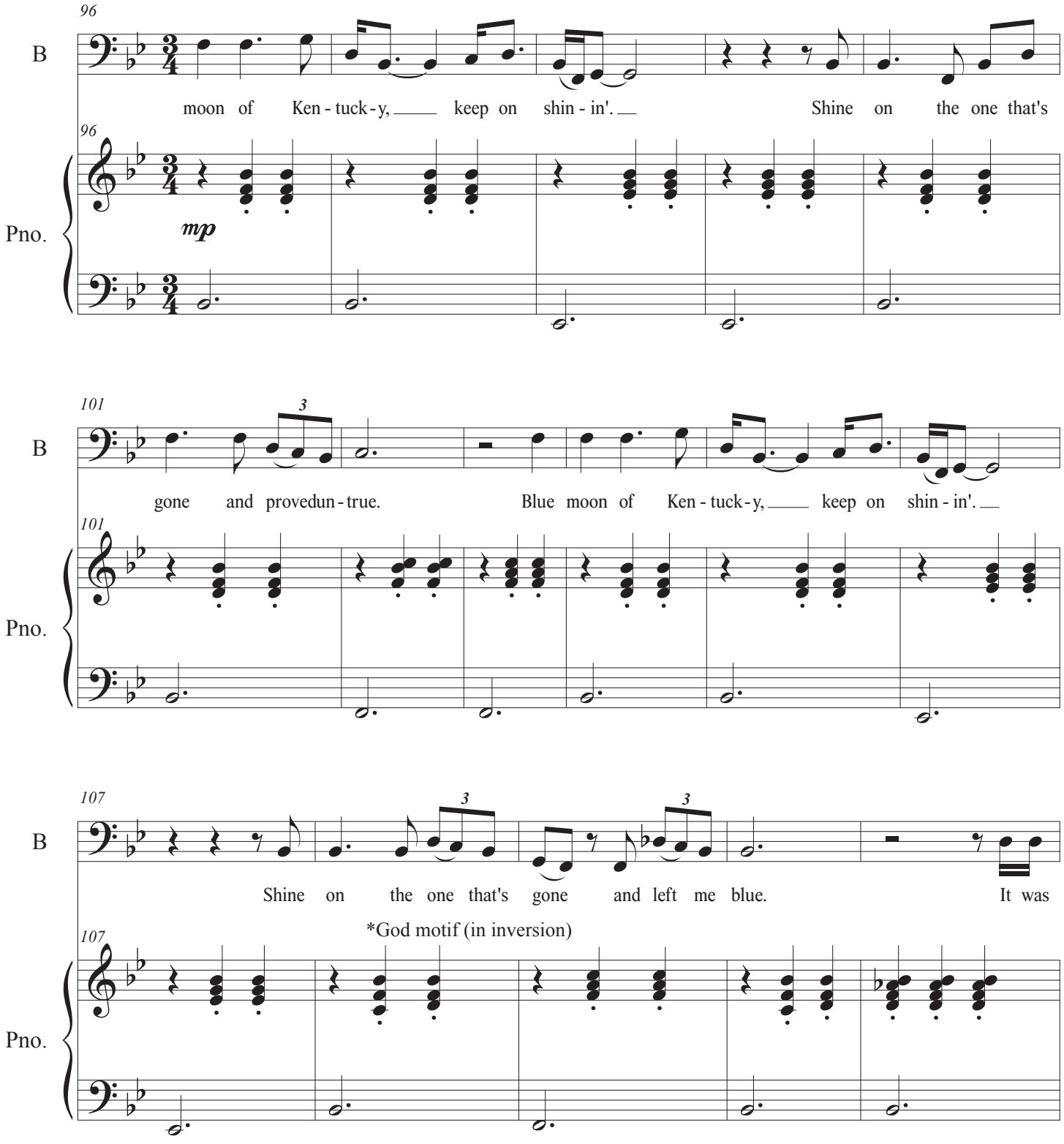

49
B
*Avig and Iltfy
8va
49
mp
f
Pno.
*Avig and Iltfy's wedding day
52
B
*Pyegdo
52
mf
Pno.
55
B
*Tago
*Ticovez
55
f
mf
f
Pno.

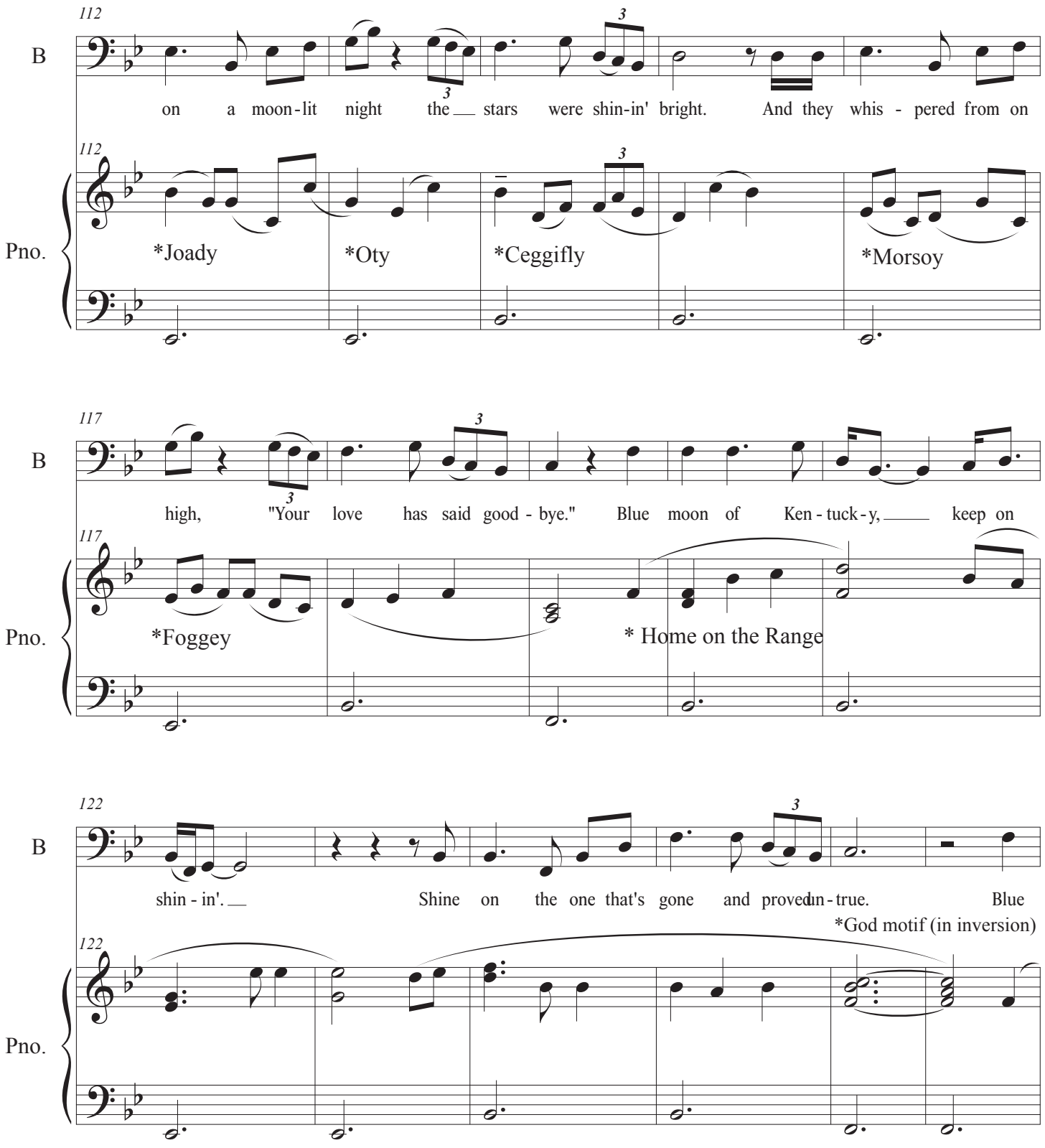

59
Adagio
B
59
Pno.
rit.
mp
64
mp
B
I am weak but Thou art strong; Je - sus, keep me from all wrong;
*God motif
64
Pno.
p
68
B
I'll be sat - is - fied as long as I walk, let me walk close to Thee.
68
Pno.

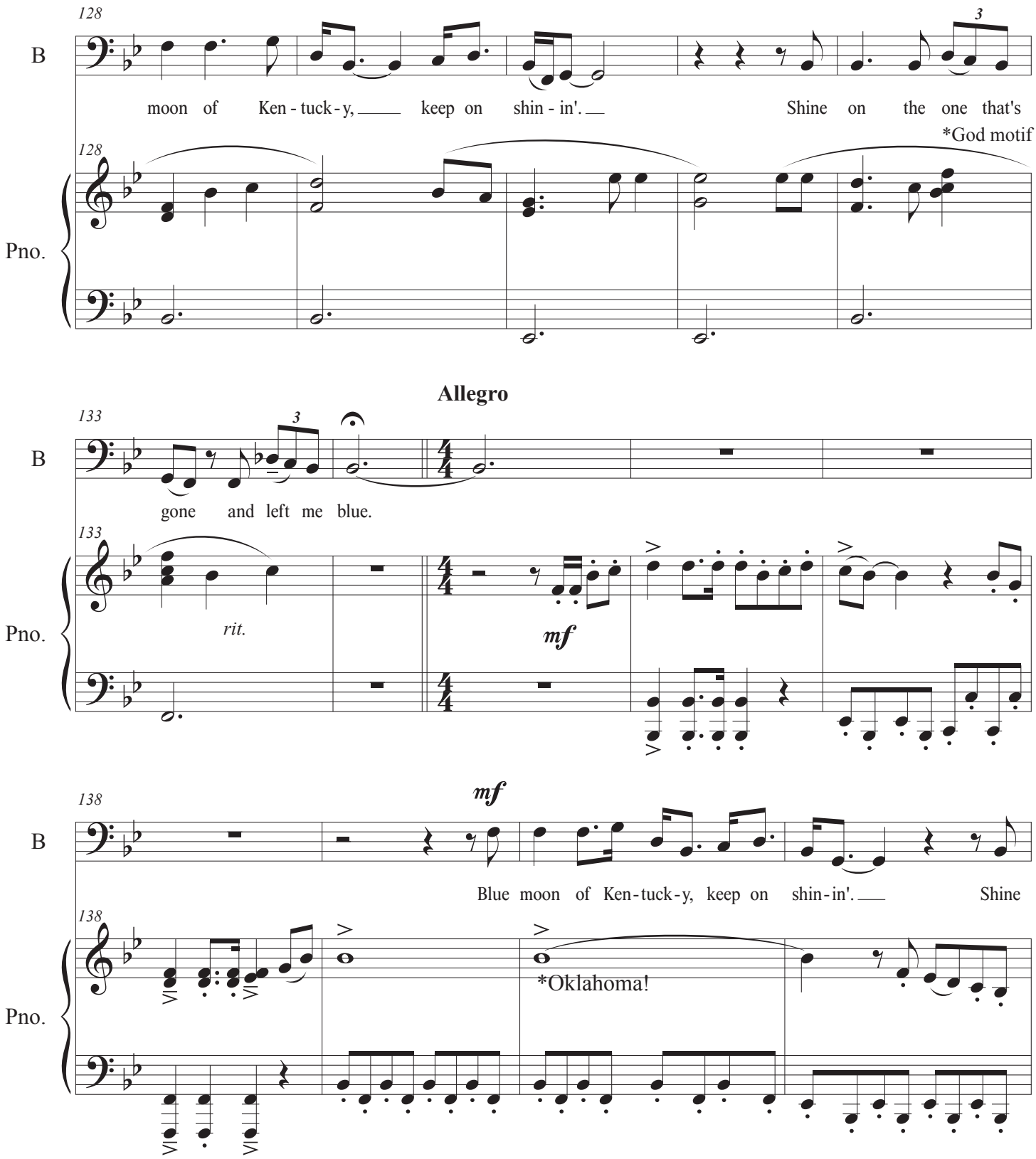

72
B
Just a clos - er walk with Thee, Grant it, Je - sus, if You please?
72
Pno.
76
B
Dai - ly walk - ing close to Thee, Let it be, dear Lord, let it be.
76
Pno.
8
80
B
When my fee - ble life is o'er, Time for me will be no more;
*God motif
80 8
Pno.

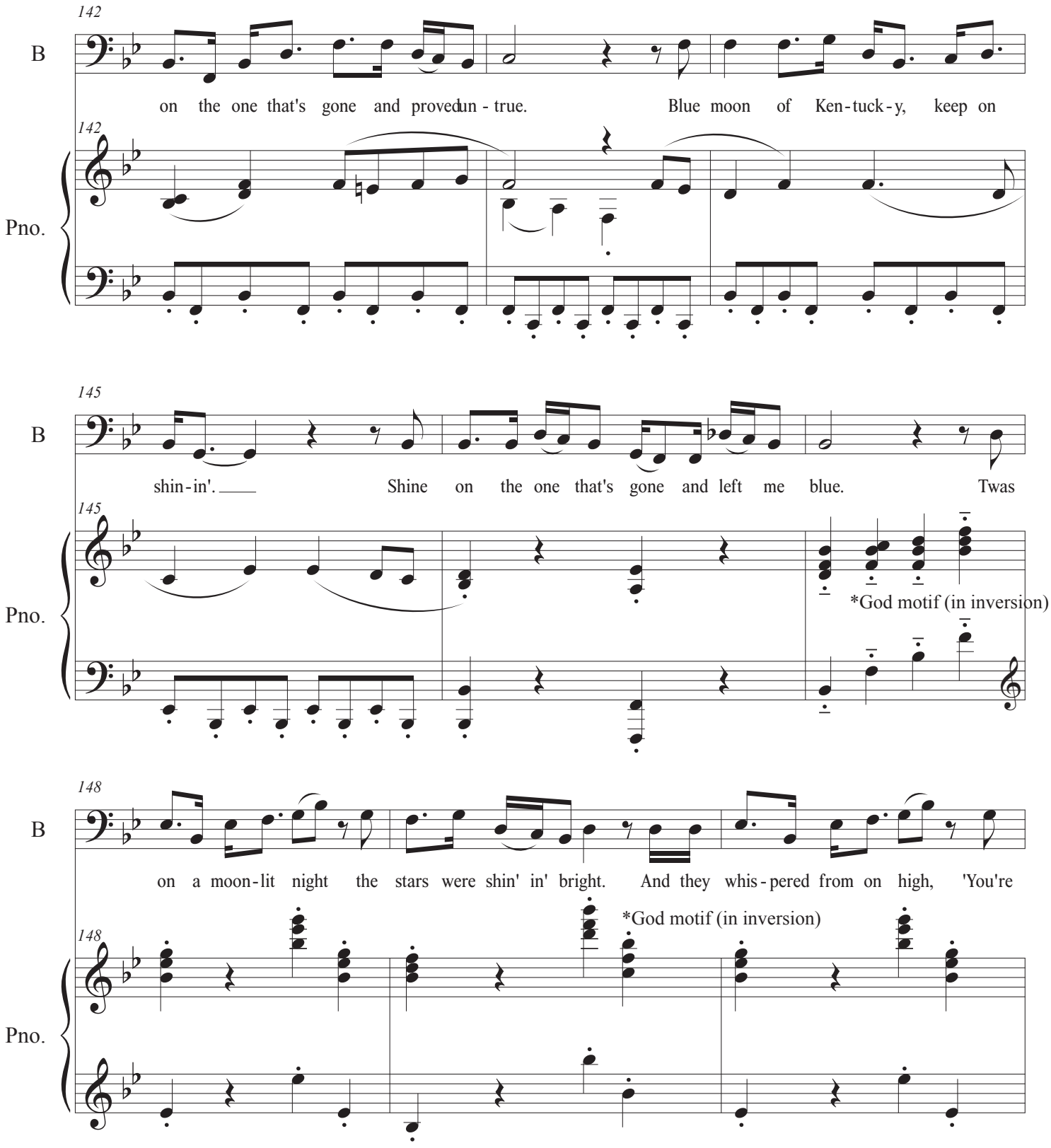

84
B
Guide me gent - ly, safe - ly o'er To Thy king - dom shore, to Thy shore.
84
Pno.
88
B
Just a clos - er walk with Thee, Grant it, Je - sus, if You please?
88
Pno.
92
B
Dai - ly walk - ing close to Thee, Let it be, dear Lord, let it be. Blue
92
Pno.

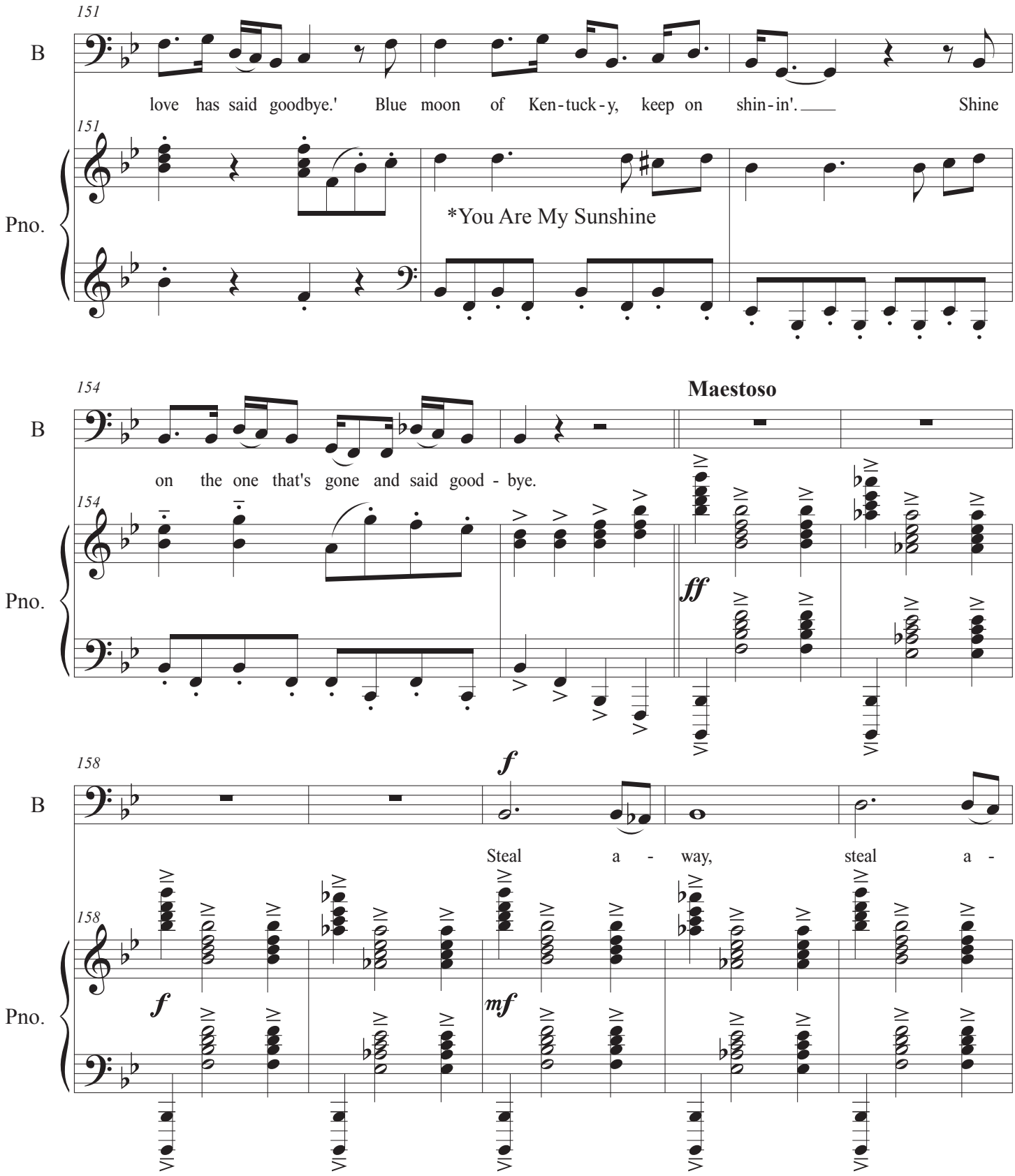
**Moderato (eighth notes are swung)**

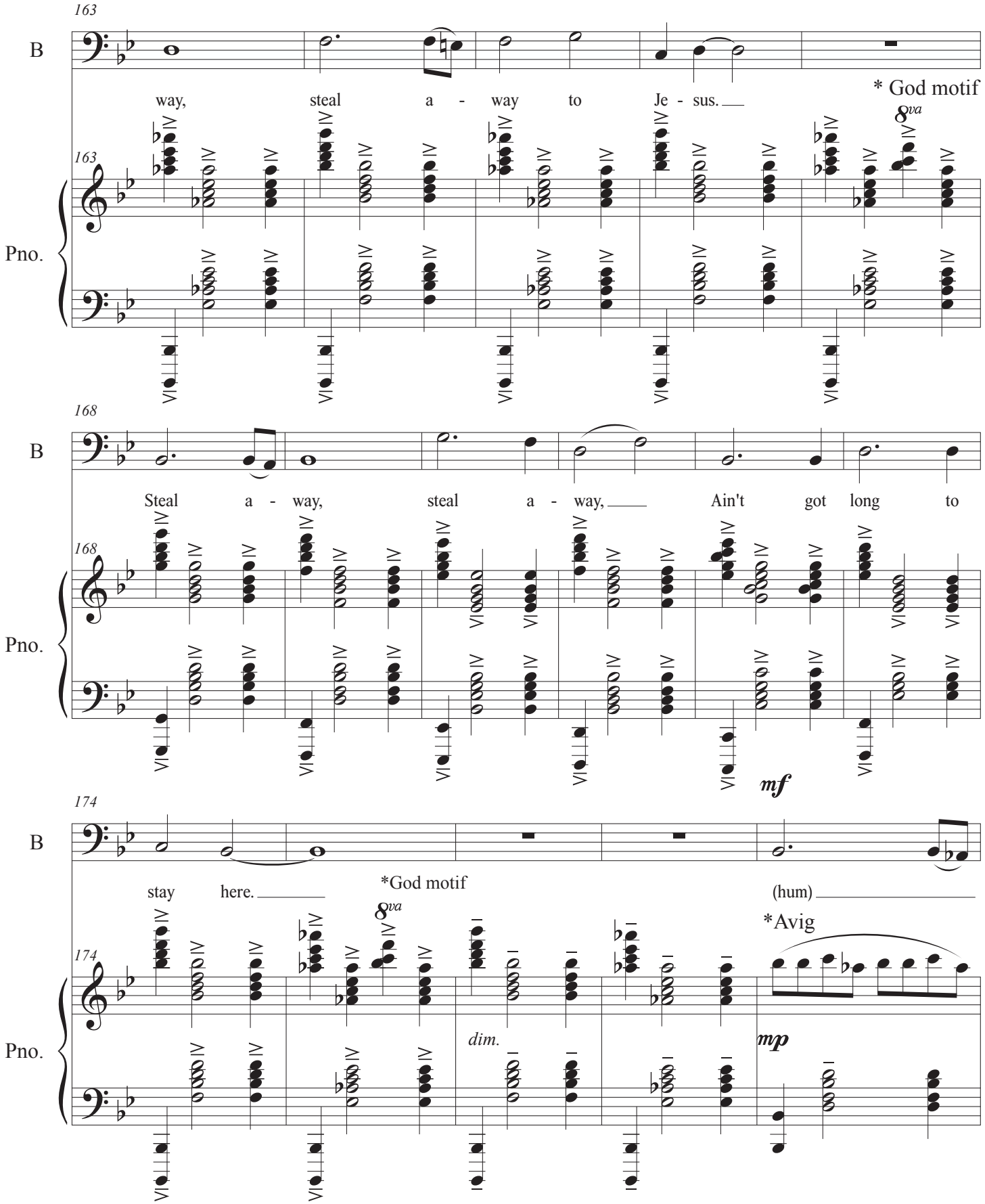


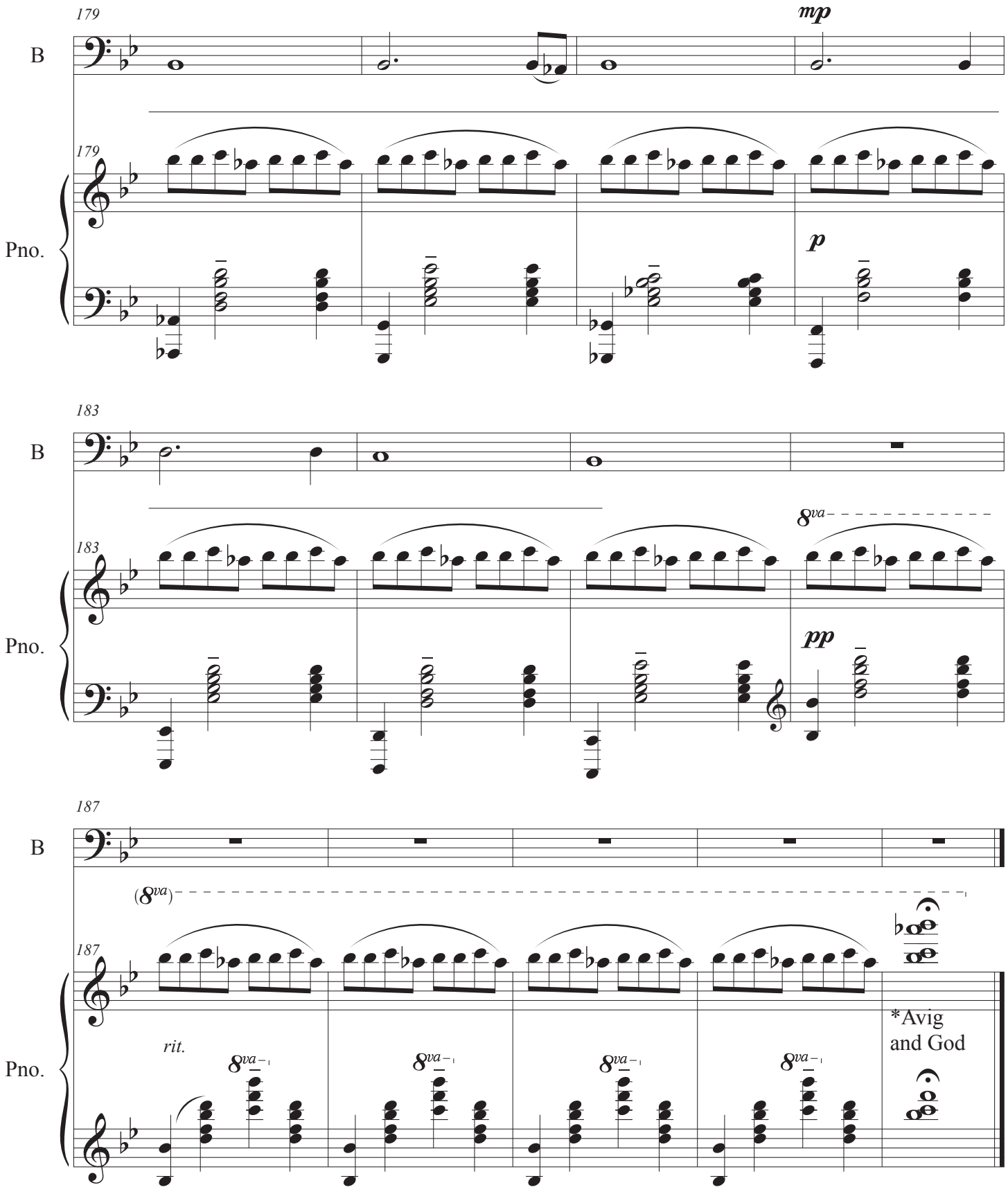

112
B
on a moon-lit night the stars were shin-in' bright. And they whis - pered from on
112
Pno.
*Joady
*Oty
*Ceggifly
*Morsoy
117
B
high, "Your love has said good - bye." Blue moon of Ken - tuck - y, keep on
117
Pno.
*Foggey
* Home on the Range
122
B
shin - in'. Shine on the one that's gone and proved in - true. Blue
*God motif (in inversion)
122
Pno.


128
B
moon of Ken - tuck - y, keep on shin - in'. Shine on the one that's
*God motif
128
Pno.
Allegro
133
B
gone and left me blue.
133
Pno.
rit.
mf
138
mf
B
Blue moon of Ken-tuck-y, keep on shin-in'. Shine
138
Pno.
*Oklahoma!


142
B
on the one that's gone and proved un - true. Blue moon of Ken - tuck - y, keep on
142
Pno.
145
B
shin - in'. Shine on the one that's gone and left me blue. Twas
145
Pno.
*God motif (in inversion)
148
B
on a moon - lit night the stars were shin' in' bright. And they whis - pered from on high, 'You're
*God motif (in inversion)
148
Pno.


151
B
love has said goodbye.' Blue moon of Ken-tuck-y, keep on shin-in'. Shine
151
Pno.
*You Are My Sunshine
154
Maestoso
B
on the one that's gone and said good - bye.
154
Pno.
ff
158
f
B
Steal a - way, steal a -
158
Pno.
f
mf


163
B
way, steal a - way to Je - sus.
* God motif
8va
163
Pno.
168
B
Steal a - way, steal a - way, Ain't got long to
168
Pno.
mf
174
B
stay here.
*God motif
8va
(hum)
*Avig
174
Pno.
dim.
mp


179
mp
B
179
Pno.
p
183
B
183
8va
Pno.
pp
187
B
(8va)
187
rit.
8va
*Avig
and God
Pno.